

PRESS RELEASE

Apogee Announces Waves SoundGrid Option for their Symphony Mk II Systems



Symphony I/O Mk II, Apogee's flagship AD/DA converter, is now available with connectivity to Waves SoundGrid® network. With a simple Ethernet connection, Symphony I/O Mk II's industry-leading sound quality can be easily accessed from your computer, shared between multiple rooms, multiple computers and supercharged with almost infinite real-time DSP power via Waves SoundGrid servers. Symphony I/O Mk II SoundGrid integrates seamlessly with all DAWs, providing endless possibilities for setups of every size for studio, live and post production workflows.

"We're very pleased to be working with Waves to bring a SoundGrid-enabled Symphony I/O Mk II to Apogee and Waves customers", commented Sean McArthur, Director of Marketing for Apogee. "Symphony I/O Mk II is a flagship product that reflects more than 30 years of our expertise in making superior digital audio recording interfaces and it's a platform we are still building on. Adding SoundGrid connectivity to Symphony I/O Mk II offers customers the best of both worlds in professional audio quality and ultra-low latency plugin processing over a network. It's an ideal solution for studio recording and live sound production."

Mick Olesh, Waves EVP of Sales & Marketing, comments, "We are delighted to collaborate with Apogee and offer Waves SoundGrid technology and the use of Waves plugins to the Symphony I/O Mk II, thus augmenting its capabilities and offering users, whether in studio or live, a substantial increase in its ability to network easily, a valuable high channel count per connection and extremely low latency."

Content of this Press Release:

- Ultimate Sound Quality Meets Powerful DSP Enabled Networking
- Highlights
- Symphony I/O Mk II SoundGrid Studio - Easy Collaboration
- Record with Real-Time Plugins. Mix with Unlimited Power.
- Take Apogee and Waves from the Studio to the Stage
- Available Configurations
- Pricing and Availability

Rangsdorf, 25th January 2018 - With a simple ethernet connection, Symphony I/O Mk II's industry-leading sound quality can be easily connected to your computer, shared between multiple rooms, multiple computers and supercharged with almost infinite real-time DSP power via Waves SoundGrid servers. Symphony I/O Mk II SoundGrid integrates seamlessly with all DAWs, providing endless possibilities for setups of every size for studio, live and post production workflows.

Overview

Facts

- Apogee announces Waves SoundGrid Option for Symphony Mk II Systems
- 3 Standard I/O configurations available
- Up to 32 I/O per system

Product name

Apogee Symphony Mk II for Waves SoundGrid

Brand

Apogee

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.apogeedigital.com

Price (MSRP)

Starting from 1999,- Euro incl. 19% VAT (Chassis Only)

Availability

Q1 2018

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

Press contact details

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HIGHLIGHTS

- Connect Symphony I/O Mk II via Ethernet cable to computer(s) and/or SoundGrid compatible devices
- Sync audio between multiple computers, DAWs and rooms (Mac or PC)
- Near-zero latency recording with any SoundGrid compatible plugins*
- Mix with near unlimited plugin power*
- Up to 32 channels of modular analog I/O with optional 8 mic preamps per Symphony
- Best per-channel value of any interface in its category
- Setup and advanced control with Waves SoundGrid Studio application
- Available as free download from Waves
- Ideal for studio facilities, live sound, broadcast and post-production
- Designed in California, Built in the U.S.A.
- *Requires Waves SoundGrid server

Symphony I/O Mk II SoundGrid Studio - Easy Collaboration

Collaboration is easy with a SoundGrid equipped Symphony I/O Mk II at the center of your studio. Simply connect any additional computers via ethernet cable to effortlessly route audio digitally between multiple computers and your main Symphony I/O, using any combination of DAWs.

Let's say you have a great drum beat started in Logic Pro X and a collaborator comes to your studio with their laptop and Ableton Live. You can simply connect the laptop to your host computer with an ethernet cable, download the Waves SoundGrid connect audio driver on your guest's computer and you're ready to collaborate. Transport controls will be synced between the two computers and you can play all tracks through your Symphony I/O Mk II.

Record with Real-Time Plugins. Mix with Unlimited Power.

Add a Waves SoundGrid server to your Symphony I/O Mk II to supercharge your workstation and be able to record with plugins, with near zero latency. The SoundGrid Server handles plugin processing so your computer can handle other demanding tasks while mixing or editing. Use more plugins than ever by spreading the load between your computer and the server. When you are away from your studio, these plugins can continue to run natively on whatever computer you're on – no hardware or dongle required.

Take Apogee and Waves from the Studio to the Stage

Your audience expects the concert to sound just like the record. Symphony I/O Mk II and Waves eMotion LV1 digital software mixer makes this possible for any size touring band. Waves' plugins and Apogee AD/DA conversion are industry standards in the recording studio. For the first time, you can combine them with arena-sized mixing power in a compact package you can easily travel with to deliver incredible sound quality for any performance.

Waves' LV1 provides the quick and convenient workflow needed in demanding live environments. Adjust Symphony I/O Mk II's mic preamp gain and 48 volt phantom power right from the LV-1 channel strip or open the SoundGrid Setup page for advanced hardware control.

Looking to provide a comprehensive audio solution for your house of worship or venue? Symphony I/O Mk II and SoundGrid offer front of house mixing, multitrack audio recording and multi-room distribution in one integrated system.

Available Configurations

Symphony I/O Mk II SoundGrid is now available in one of three standard I/O configurations: 8x8, 16x16 or 8x8+8 mic preamps. These configurations can be expanded with additional I/O modules to accommodate up to 32x32 simultaneous inputs and outputs. (581 words / 3133 characters)

Specifications

Highlights:

- Best AD/DA conversion of any Waves SoundGrid audio interface
- Up to 32 channels of modular analog I/O with optional 8 mic preamps
- Best per-channel value of any interface in its category
- Choice of Thunderbolt, Pro Tools HD (Mac/PC) or Waves SoundGrid connectivity
- Ultra-low latency performance
- Intuitive touchscreen display and front panel control
- Designed in California, Built in the U.S.A.

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Analog to Digital:

- THD+N: -115dB @ 22dBu (0.00020%) unweighted
- Dynamic range: 122dB A weighted
- Maximum input levels:
 - +4dB setting: +24dBu
 - -10dB setting: +6dBV
- Frequency response at 44.1kHz: 1-20,000 Hz (+/- 0.05dB)
- Input impedance: 10K

Digital to Analog:

- THD+N: -119dB @ 21dBu (0.00014%) unweighted
- Dynamic Range: 126dB A weighted
- Max output levels – ∞ to +24dBu
- Frequency response at 44.1 kHz: dc to 20kHz (+/- 0.05dB)
- Output impedance: 25 Ohm
- Outputs are balanced through Apogee's proprietary Perfect Symmetry Circuitry (PSC)

Headphone Output:

- 1 stereo 1/4" headphone output on front panel
- THD+N:
 - -110dB @ 19dBu into 600 Ohm (=80mW)
 - -101dB @ 14dBu into 32 Ohm (=470mW)
- Dynamic Range: 121db A weighted
- Output: Apogee's proprietary Constant Current Drive™ provides smooth frequency response with any headphones

Power:

- 90-240VAC, 50-60Hz, 150W

Operating System:

- Thunderbolt: Mac OS only 10.9.5 and above
- HD: Any Mac or PC running Pro Tools HD 9 or greater

Software Compatibility:

- Thunderbolt: Logic Pro or any Core Audio compatible application on Mac OS X
- HD: Pro Tools HD 9 or greater

Package Contents:

- Symphony I/O Mk II Interface
- Power Cable
- Quick Start Guide
- Warranty Booklet

Symphony I/O Mk II Dimensions:

- Inches: 17.75 (19 with Rack Ears) x 11.5 x 3.5
- Centimeters: 45 (48.26 with Rack Ears) x 29.2 x 8.9

Packaging Dimensions:

Symphony I/O Chassis Box

- Inches: 22.875 x 17.75 x 9.25
- Centimeters: 58.1 x 45.1 x 23.5

I/O Module Box

- Inches: 13.75 x 12.25 x 3.25
- Centimeters: 34.9 x 31.1 x 8.3

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drum machine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.